Shimmy

I: Smooth

These two pieces are inspired by the polyrhythmic groove pieces by Japanese experimental trio Kukengendai. The music gradually changes, adding new melodic riffs while always maintaining the 15/8 meter in right hand and 10/8 meter in left.

Overall dynamic is as soft as possible while also clearly articulating the rhythmic patterns.

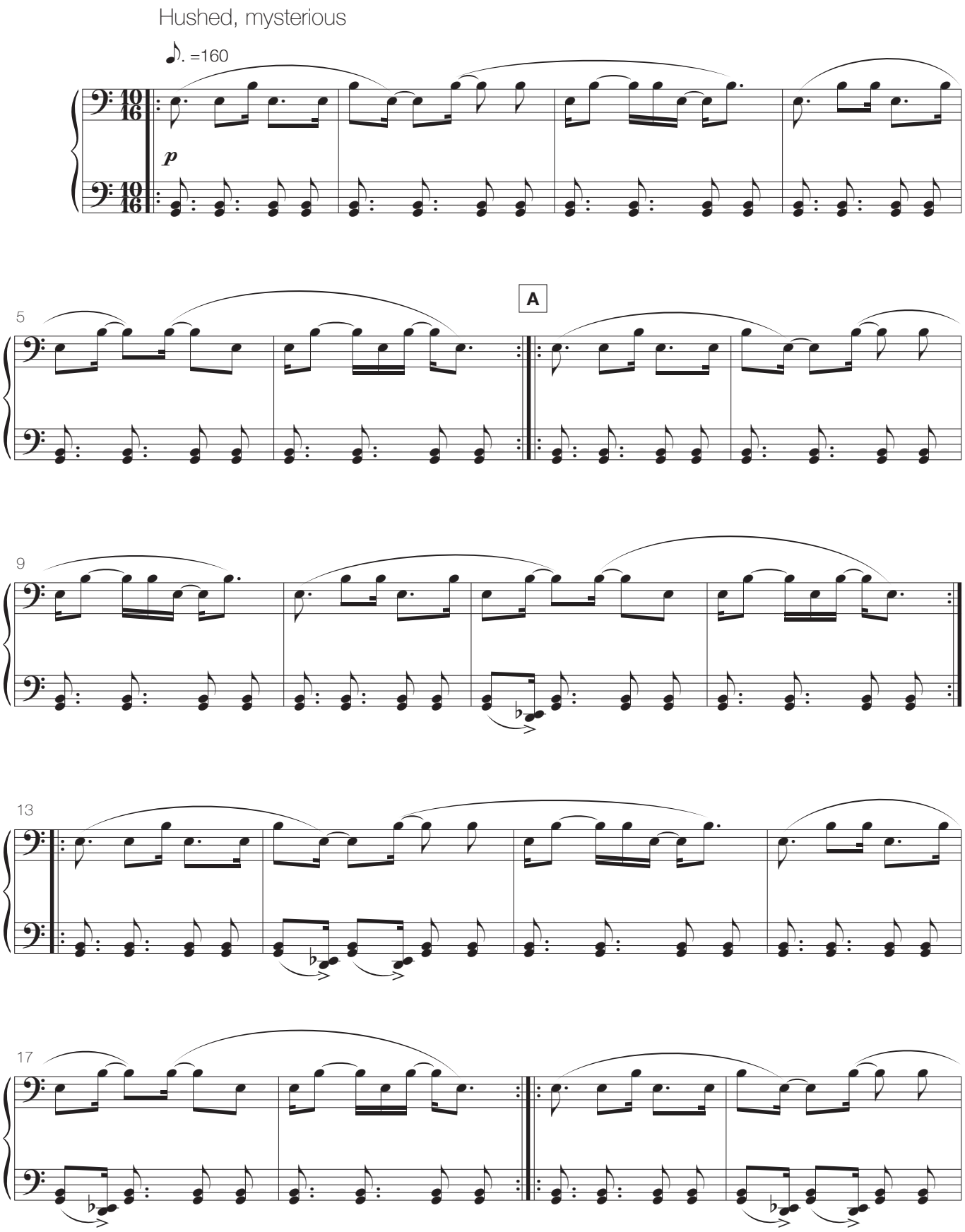
Perfomer is encouraged to bring out different rhythmic and melodic ideas, for example dotted quavers and the 5 semiquaver durations in the right hand.

Each section is repeated once, although the pianist can choose to repeat some parts more times if desired.

Shimmy

I: Smooth

Andrew Byrne



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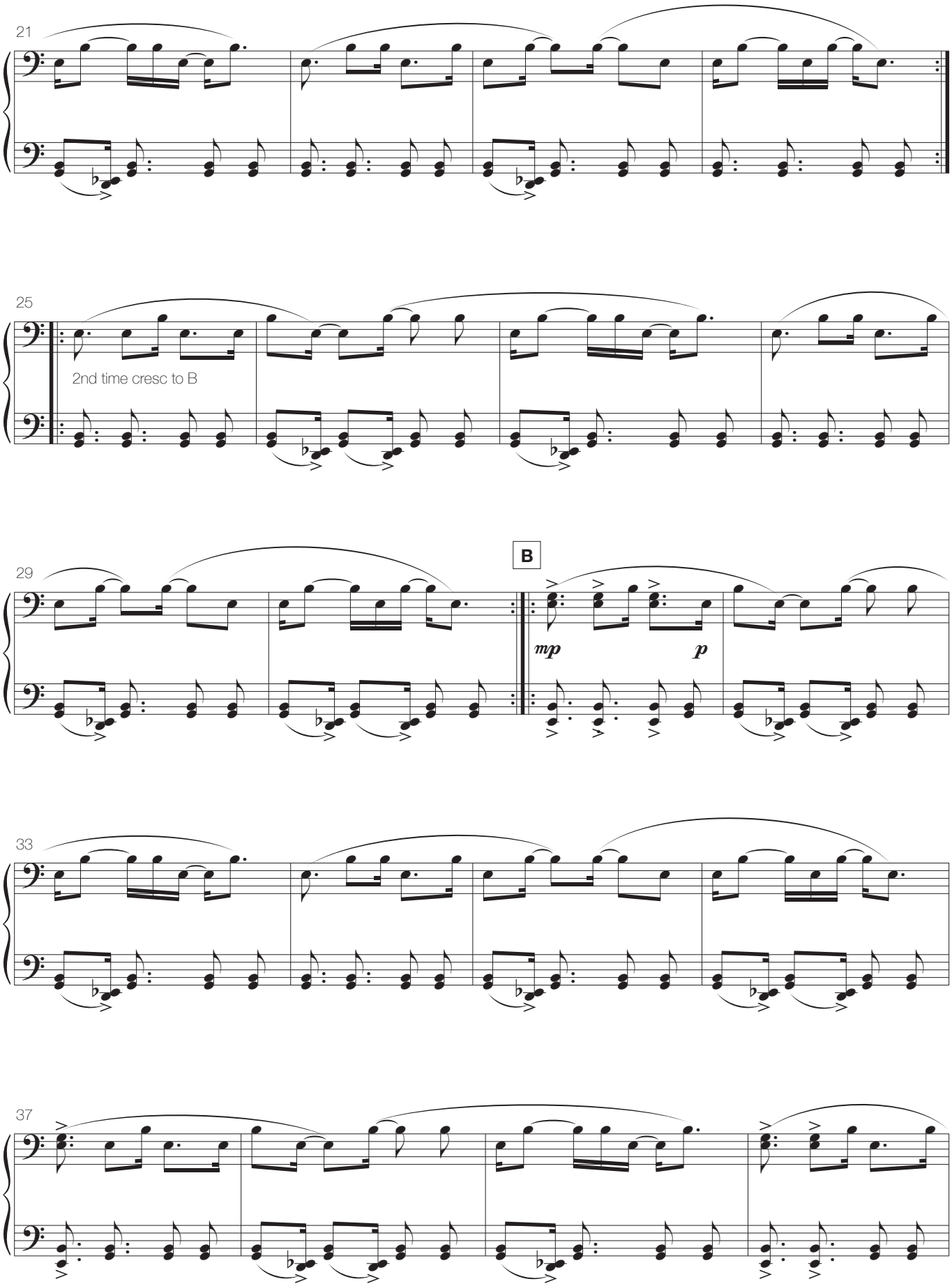
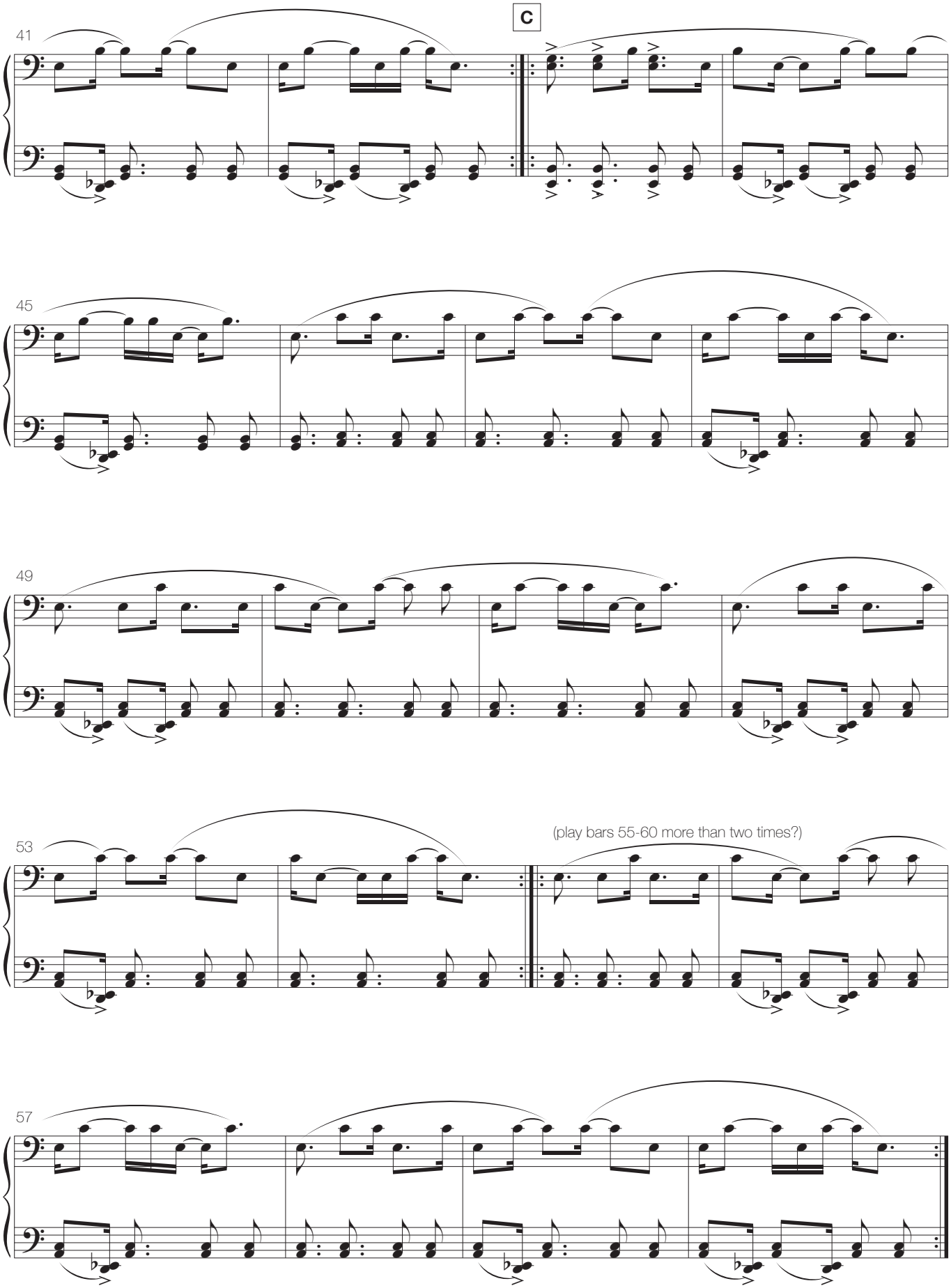
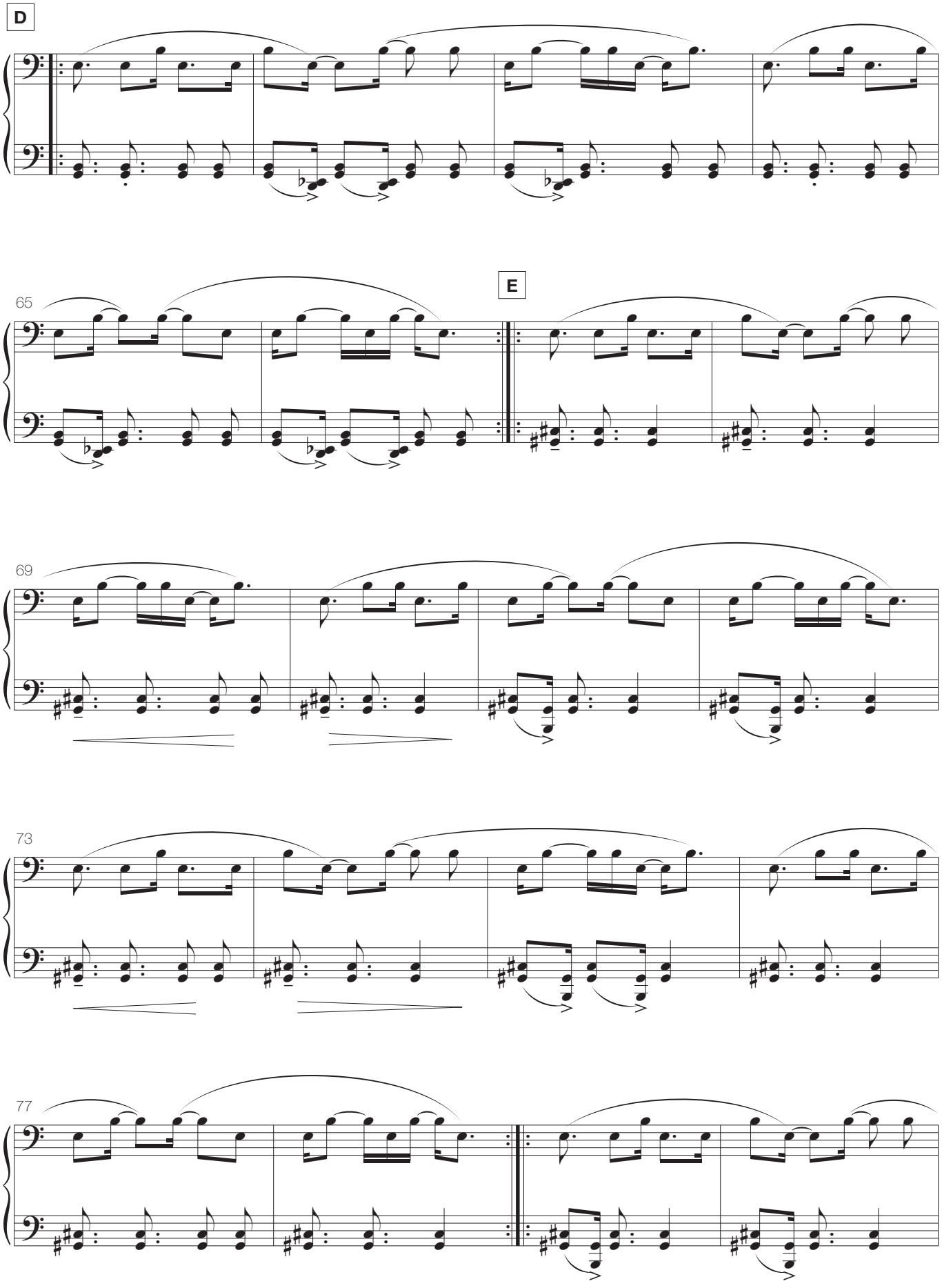
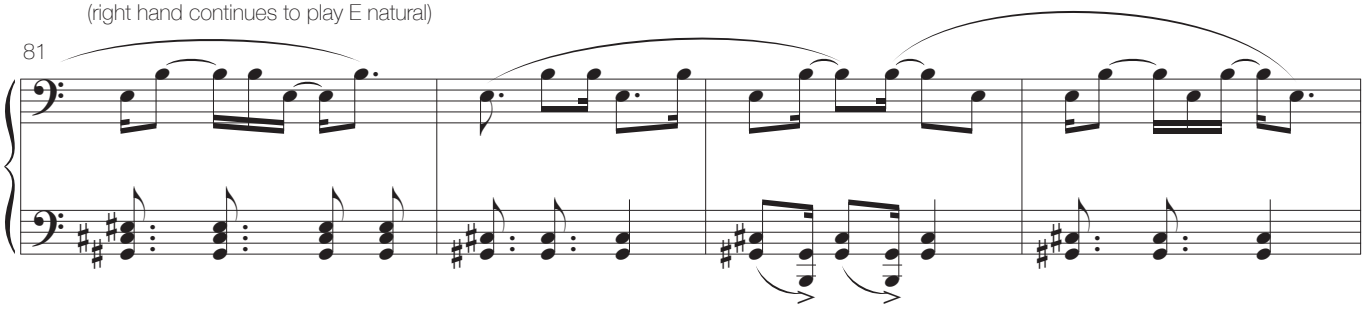

21
25
2nd time cresc to B
29
B
mp
p
33
37


C
41
45
49
53
(play bars 55-60 more than two times?)
57

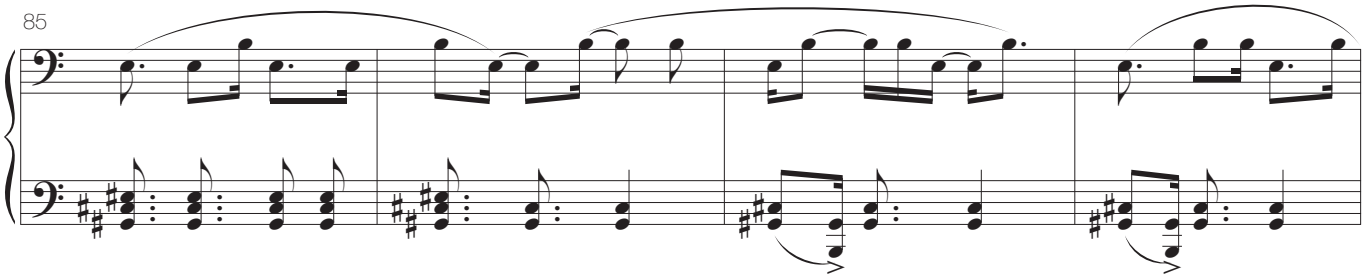

D
65
E
69
73
77

(right hand continues to play E natural)

81

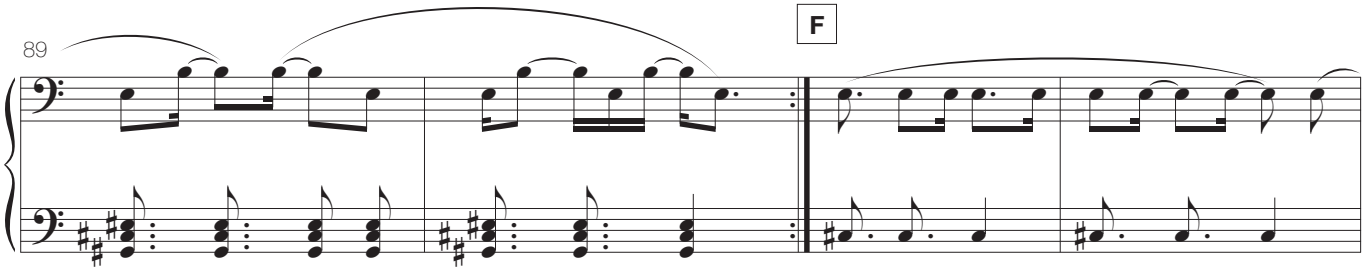


85



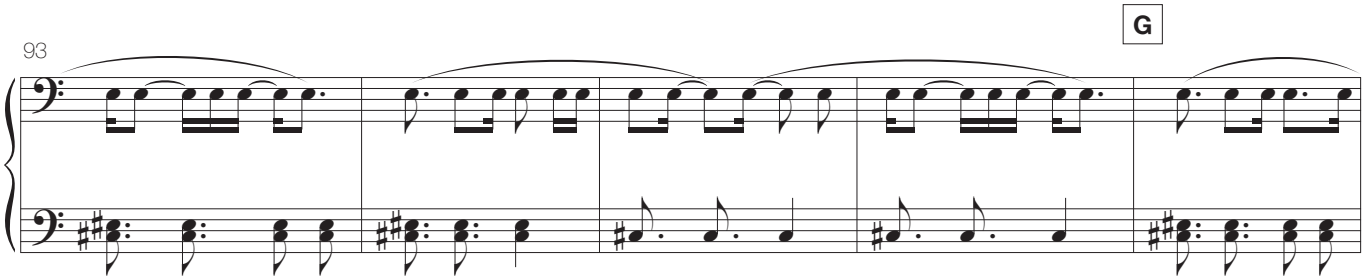
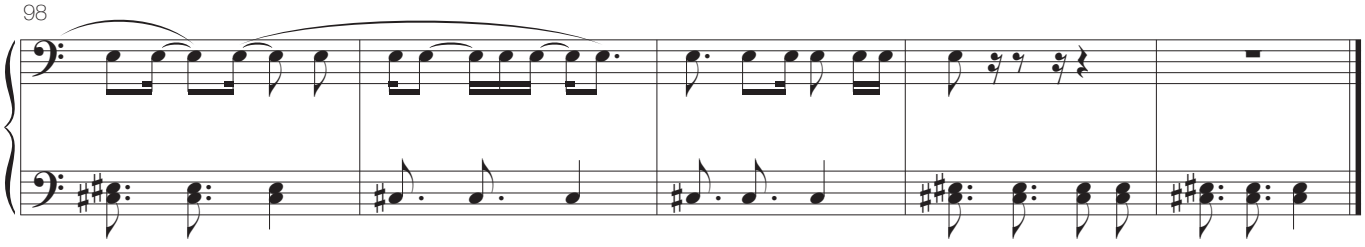
89

F



93

G



98